

Daytrotter

Coming at you from The Horseshack in downtown Rock Island, IL, Daytrotter brings you one band a day, every day - 28 Daytrotter Session songs each week. Giving you exclusive, re-worked, alternate versions of old songs and unreleased tracks by some of your favorite bands and by a lot of your next favorite bands, Daytrotter contributes to the musical landscape, and doesn't just toss it around like a used book or a stolen pick-up line.

These fine people, traveling through America's heartland, take two hours out of their travels between shows to stop in for a session in downtown Rock Island, Ill. The name of the city is not ironic. They use borrowed instruments, play with their touring mates, utilize an often unkempt toilet, eat some food and then cram back into their vans for the last half of the drive. What they leave behind is a pile of ashes, sometimes a forgotten stocking hat and four absolutely collectible songs – song as they are on that particular day, on that particular tour; dirty and alive

Recorded with minimal mic'ing, through discrete preamps and with some limiting, to the mixing console, they are printed to 1/4" analog tape running at 15 inches per second (usually BASF 468). There is no set formula or pattern to the recordings, and they are all live, no overdubs, straight to tape.